

Fragile Palm Leaves

MS No 5941

Room 2B

visuddhimag ṭikā





ဝိသုဒ္ဓိမဂ်ဇနကာစာပေ
က

နမောတဿဘဂဝတောဒာရတောတောသဗ္ဗသဗ္ဗဿ။ သဗ္ဗကာရောတိဥပစာရာကာရောဒဗ္ဗနာကာ
ရောဝသိဘာဝါကာရောပိတက္ကာဒိသပတိက္ကာနာကာရောပုပ္ဖိတိဗ္ဗနာကာရောဗ္ဗသဘာဝိက္ကာယပရိဒေသိ
ကာဝရပဉ္စပိဒဒာနိယသိဂဗ္ဗကာရောတိဝေသာဒိနာသဗ္ဗနာဘာဝနာကာရောပဗ္ဗနာရာတိဗ္ဗိက္ကံပည
ဒိဝေဒသိနာက္ကာယပဉ္စပဉ္စိက္ကာယောစတဿယဟာဝိသဿာနာပညာပညာဘာဝတောဗ္ဗသဘာဝိဘာဝနာယ
ဝိပဿနာဂတောသိက္ခာသဝါယဗ္ဗနာပဉ္စဘာဝယုဒိဝေဒဘာဝိသဗ္ဗတောသဗ္ဗတောသဗ္ဗတောသဗ္ဗတောသဗ္ဗ
ဝိသိယာယနိယသိတိပဿနာပညာသက္ကတိဝေဒဘာဝိသဗ္ဗတောသဗ္ဗတောသဗ္ဗတောသဗ္ဗတောသဗ္ဗတောသဗ္ဗ
သဘာဝတောဝိညာတိပိတောဝနသဗ္ဗကာရောတောဝနာဝိသဿပဗ္ဗာဒသိတောဗ္ဗပဂေတောဝေတနသဗ္ဗကာရ
တိသဗ္ဗဗ္ဗာပဗ္ဗာဗ္ဗာပညာကပ္ပကိယကရုဏ်ပညာပညာကပ္ပပညာကပ္ပပညာပညာပညာပညာပညာပညာပညာ
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ယပဝတ္တနာတောသဗ္ဗာယပညာသဘာဝတောကိစ္စတောပညာကရတောသဗ္ဗကာရကတော
စကထာဒေသတောသဗ္ဗာယကရုဏ်ပညာပညာပညာပညာပညာပညာပညာပညာပညာပညာပညာပညာပညာ
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သိပ္ပံမဂ်ဇနကာ

卷五

Page 10

2

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is densely packed and appears to be a continuous narrative or record. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge. The script is written in dark ink on a light-colored, aged paper.

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3

Handwritten Burmese script on a palm leaf manuscript. The text is written in a cursive style across approximately 12 lines. The leaf shows signs of age, including discoloration and two circular holes for binding.

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တရားတော်
တရားတော်

သုတေသန
သုတေသန

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with rings. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

2007

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.

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231

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small holes near the center. The text is written in a dark ink, possibly iron gall or a similar historical writing material. The overall appearance is that of a well-preserved but clearly old document.

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible paper texture and some minor damage or staining.

(1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks on the page, possibly from binding or damage. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

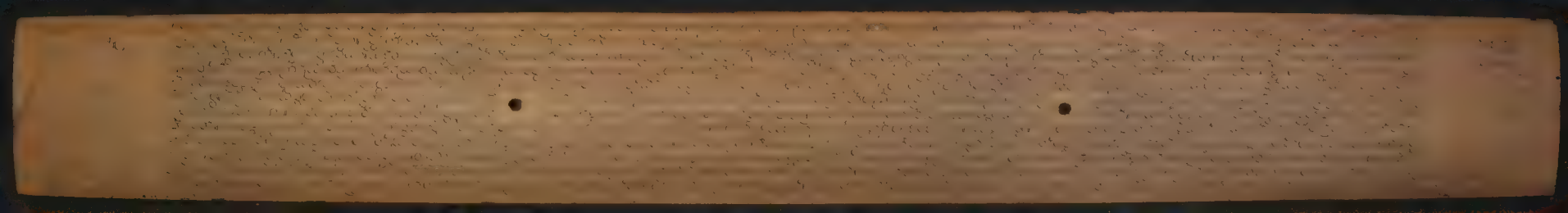
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office" in some of the legible words.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, stylized initial letters or symbols at the beginning of the text, possibly indicating the start of a new section or a specific type of document. The text is written on a light-colored, aged paper with some visible texture and minor blemishes.

(9)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the bottom left.

16



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

(c.v.)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'O' and 'C' which often represent 'O' and 'C' in such contexts. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

10

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several horizontal lines drawn across the text, possibly indicating sections or paragraphs. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several horizontal lines drawn across the text, possibly indicating sections or paragraphs. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several horizontal lines drawn across the text, possibly indicating sections or paragraphs.

யிவ்யாபுரம்

Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is densely written and appears to be a continuous narrative or record. There are two distinct circular holes or indentations visible on the page, one near the center and another towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'U' character as a vowel sign.

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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including discoloration and a small dark spot near the center. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The overall appearance is that of a well-preserved but aged piece of paper with a single line of continuous handwriting.

119

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page.

07

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two distinct sections of text, separated by a horizontal line. The left section begins with "بسم الله الرحمن الرحيم" (In the name of Allah, the Most Gracious, the Most Merciful). The right section begins with "الحمد لله الذي هدانا لهذا" (Praise be to Allah who guided us to this). The text is written in a dark ink on aged, slightly discolored paper. There are some small holes or damage to the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of an old, handwritten document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page.

02

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and a horizontal line near the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a horizontal line at the bottom.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is densely packed across several lines. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The document appears to be a single page of a larger work, with some visible wear and tear along the edges.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized initial letters or symbols at the beginning of certain lines. The text appears to be in a historical language, possibly a form of Arabic or Persian script, given the context of such documents. The paper shows signs of wear, including small holes and discoloration.

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Main body of handwritten text in a cursive script, covering the majority of the page.

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Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are several small, dark circular marks or holes visible along the left edge of the page, possibly from binding or damage. The overall appearance is that of an old manuscript or a historical document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some visible ink smudges and a small dark spot near the center of the page.

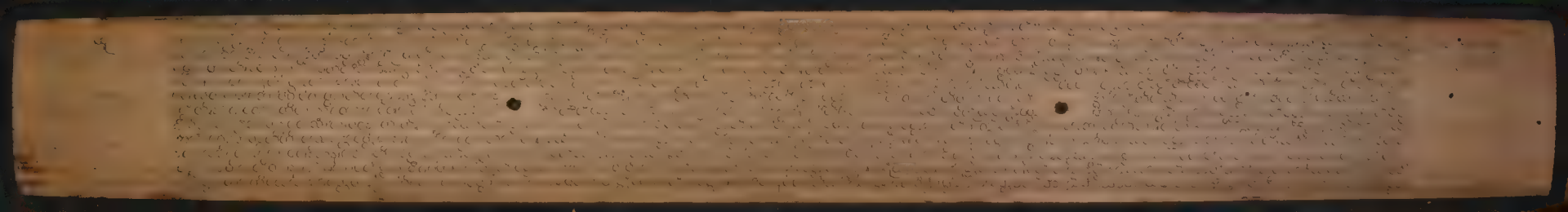
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

9

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved document.



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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.



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Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

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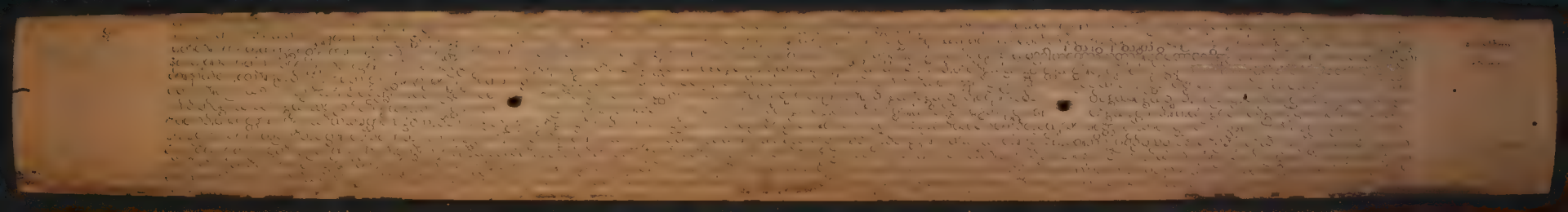
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the context of the document's appearance.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be a continuous passage, possibly a letter or a record, written in a historical language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be a continuous passage, possibly a letter or a record, written in a historical language.

သယံဇာတ



Handwritten text in Burmese script, likely a manuscript or ledger. The text is arranged in multiple columns and rows, with some lines underlined. The script is dense and cursive, typical of traditional Burmese writing. The paper is aged and shows signs of wear, including discoloration and small holes.

သက်သေခံ

သက္ကရာဇ် ၁၁၈၀
ပတ်သက်သော

၇-ပာဏ်
ဓမ္မပာဏ်

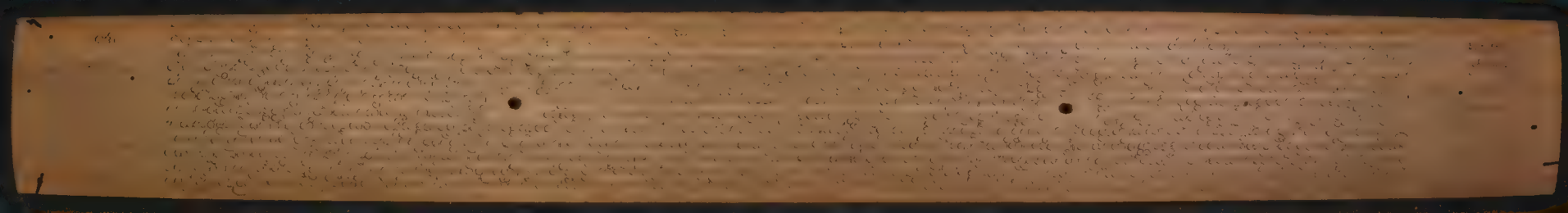
ဝေဝေဝေဝေဝေဝေ

Handwritten text in a script, likely Indic, covering the entire page. The text is densely packed and appears to be a continuous narrative or record. The script is written in dark ink on aged, slightly discolored paper. There are some visible ink smudges and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small initial or mark. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structure and the use of capital letters at the beginning of lines. The paper shows signs of wear, including small dark spots and a slightly uneven texture.



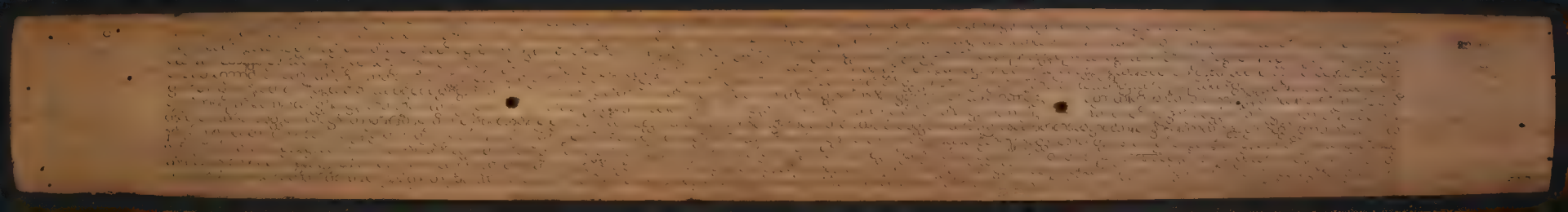
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance suggests a historical record or a personal letter from a past era.

250

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The document is aged and shows signs of wear, including two large circular holes and some staining.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and covers the majority of the page. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and fills most of the page area.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. The paper is aged and shows signs of wear, including discoloration and small holes.



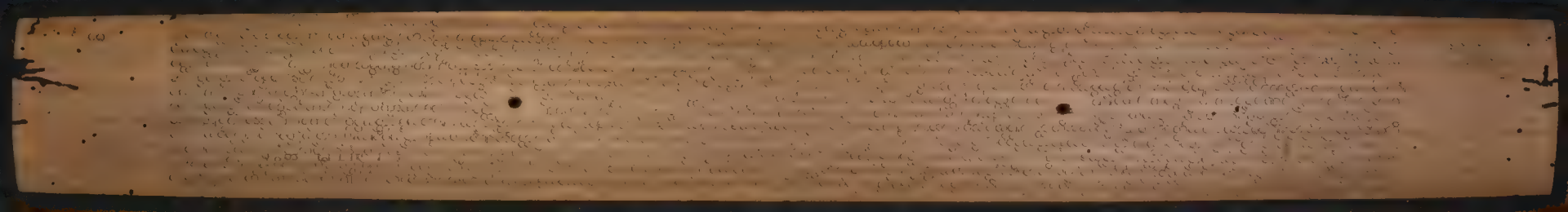
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. There are two distinct horizontal lines drawn across the page, one near the top and one near the bottom, which appear to be part of the original document's structure. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

8

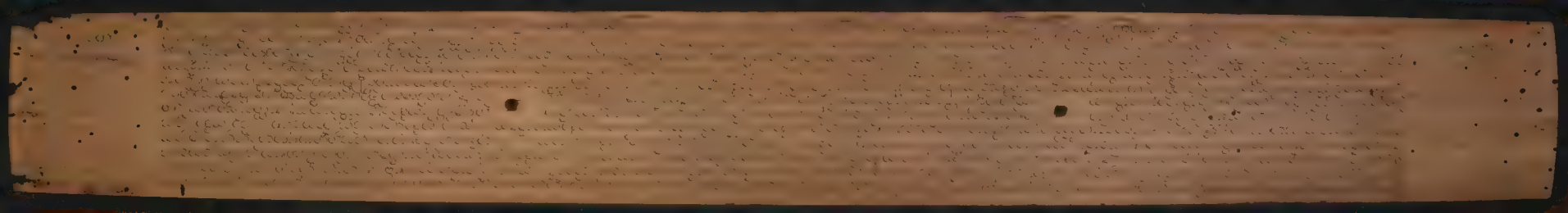
၂. ပွားအောင်ကပ်သံ။

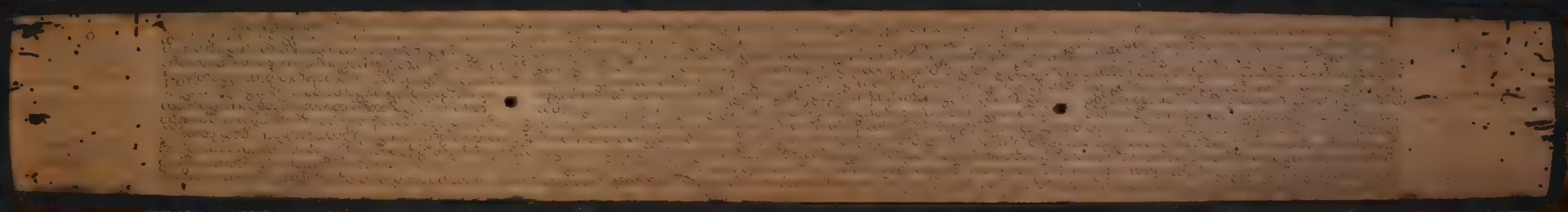
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark circular marks, possibly holes or ink blots, scattered across the text. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including small holes and discoloration, suggesting it is an old artifact.





Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper with some visible wear and tear along the edges.

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သင်္ဂြိုဟ်
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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent circular holes in the paper, one on the left side and one on the right side, which appear to be from a binding or a punch. The paper is aged and shows some staining and wear along the edges.

24. 1870

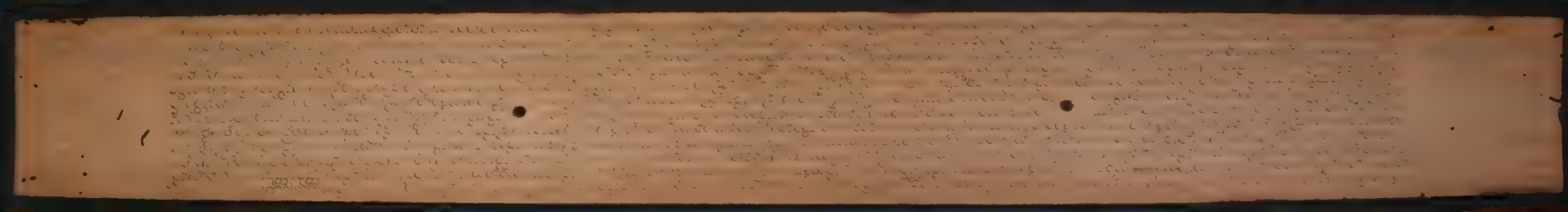
Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numbers. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been for binding or sealing.

Handwritten text in a script, likely Indic, covering the entire page. The text is densely packed and appears to be a continuous narrative or record. There are two distinct circular marks, possibly holes or stamps, visible on the right side of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'V' and 'U'.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly carbon or iron-based.



Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

ပယသံပဝိသေသ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

ဝေယံသိလ္လိတော

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ဝေယံသိလ္လိတော

ဝေယံသိလ္လိတော

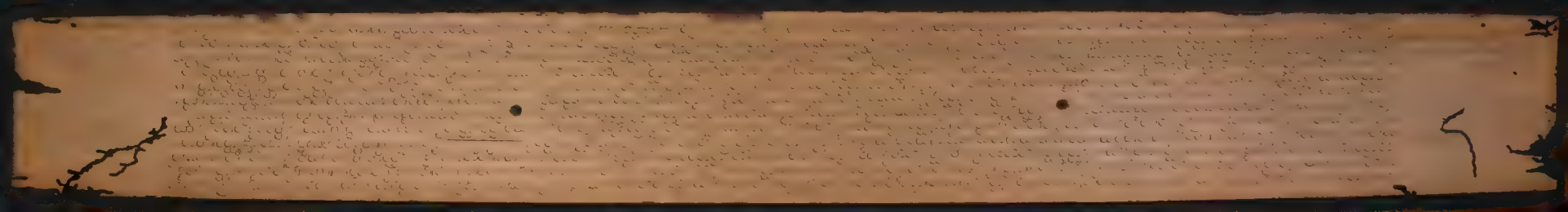
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some ink blots and a small dark spot on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris" in some of the lines.

25080

5131967

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v' which were common in older manuscripts. The overall appearance is that of a well-preserved but clearly old piece of paper.



1870
The first of the year was a
very dry one, and the
crops were much injured
by the drought. The
cattle and sheep were
also much affected, and
the people were in great
distress. The government
sent out a large number
of soldiers to protect the
people, and to collect
the taxes. The soldiers
were very kind to the
people, and they were
very happy to see them.
The government also
sent out a large number
of soldiers to protect the
people, and to collect
the taxes. The soldiers
were very kind to the
people, and they were
very happy to see them.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a small mark or symbol. The paper shows signs of wear, including small holes and discoloration.

131

[illegible]

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or record. There are several large, bold characters interspersed throughout the script, which may serve as section markers or indicate specific names or titles. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a formal communication, possibly a petition or a report, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including small holes and discoloration, suggesting it is an old manuscript.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

2

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စတုရသင်္ဂဟသီလ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text is written in a dark ink, possibly iron gall, on a light-colored, textured paper.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The paper shows signs of wear, including small dark spots and a faint horizontal crease near the bottom.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or record. The script is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The text is written in a single column, filling the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes and some staining.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The text is somewhat faded and the paper shows signs of wear, including small holes and discoloration.

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၂၆၀ ယောကျ်ား

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၁ ရက်

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Q

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including stains and discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly carbon or iron-based, on a light brown, textured paper. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text at the bottom of the page, possibly a signature or a date.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or record. The script is written in dark ink on aged, slightly discolored paper. The lines of text are closely spaced and follow the general flow of the page, with some variations in line length and spacing. The overall appearance is that of a historical document or a personal journal entry.

60

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations in the center of the page, suggesting it was once part of a bound volume. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

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105

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration along the edges. The text appears to be in a historical language, possibly Latin or a related European script, given the style of the cursive and the use of capital letters at the beginning of some lines.

601

Handwritten text at the top of the page, possibly a title or header.

601

Handwritten text on the right side of the page, possibly a signature or date.

သပိတ်သတ္တမ ဖိုရိုဇုမ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several lines of text, and the overall appearance is that of a continuous narrative or record. The paper is aged and slightly discolored, with some visible wear and tear.

Q 23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

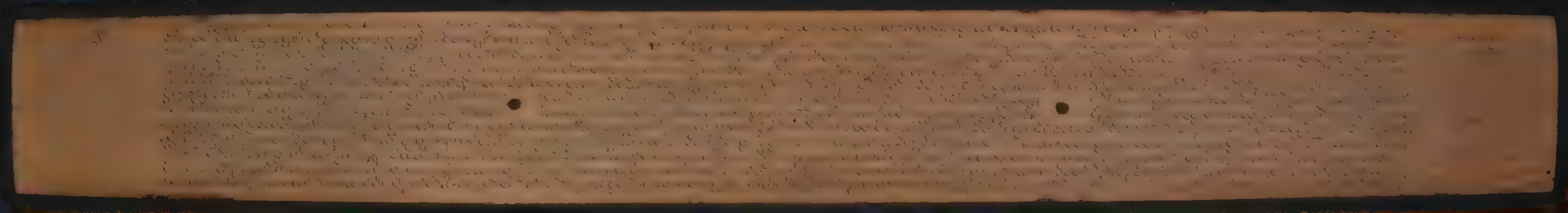
ပိတောက်တံတံသီရိဘွဲ့
ပိတောက်ပိတောက်သီရိ

တောသို့ရောက်သွားလျှင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page.

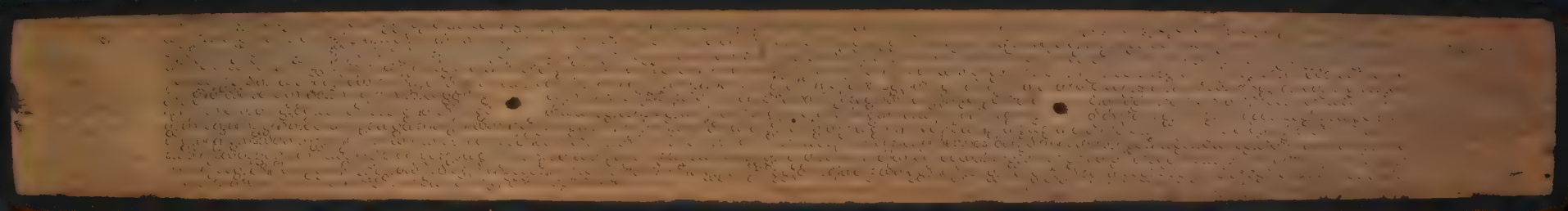
၁၈၈၀ ခုနှစ်
ဧပြီလလဆန်း

၁၈၈၀ ခုနှစ်
ဧပြီလလဆန်း

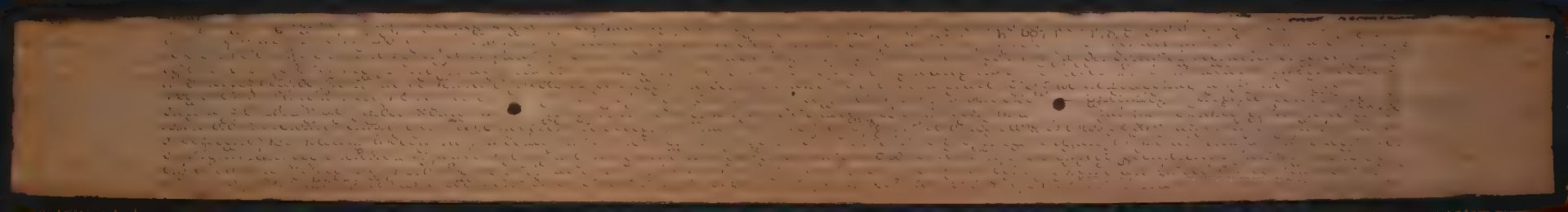


ဘာဝပုတ္တယာဝုတ္တပုတ္တ

Handwritten text in a script, likely Burmese, covering the entire length of the palm leaf. The text is arranged in approximately 15 horizontal lines. The script is finely etched into the surface of the leaf. There are several dark, circular holes visible along the length of the leaf, which are characteristic of traditional palm leaf manuscripts used for binding into books.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'S' and 'P'.



(7)

8909

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

625



အသံကလေးတစ်ခုလေး
အသံကလေးတစ်ခုလေး

[illegible]

နိယာမသမ္ဘာတိကောသက

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ပုဗ္ဗသမ္ဘာတိကောသက

နိယာမသမ္ဘာတိကောသက

သမ္ဘာတိက

တိပိဋကဋ္ဌာရသယံဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a single column across the page, with some lines starting further to the right, possibly indicating a continuation from the previous page. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous paragraph or a series of connected lines. The ink is dark, and the paper shows signs of age and wear, including some staining and a small dark spot near the center.

2. 2. 2. 2. 2.

ပတ်နာလံဝါ၊ ဇွတ်လံဝါ၊ ပကမ္မံ၊

मानवसंसाधन

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small hole near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'. The document is a single page, possibly a leaf from a larger book or a standalone note.

2

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes or indentations in the paper, one located roughly in the middle-left and another in the middle-right.

သုဿတုတ္တရာ

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ပာ



□ □ □

1. $\frac{1}{2} \sqrt{2} \approx 0.707$

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[illegible]

The first part of the paper is devoted to a discussion of the
 general principles of the theory of the structure of the
 universe. It is shown that the universe is a homogeneous
 and isotropic system, and that the laws of physics are the
 same everywhere. The second part of the paper is devoted to a
 discussion of the details of the theory of the structure of the
 universe. It is shown that the universe is a homogeneous
 and isotropic system, and that the laws of physics are the
 same everywhere. The third part of the paper is devoted to a
 discussion of the details of the theory of the structure of the
 universe. It is shown that the universe is a homogeneous
 and isotropic system, and that the laws of physics are the
 same everywhere.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "testis".

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The paper shows signs of wear, including two dark circular holes and some staining.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and covers the majority of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or record. There are several large, bold characters interspersed throughout the script, which may serve as section markers or significant keywords. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or record. The script is written in dark ink on aged, slightly discolored paper. The text is arranged in approximately 15 horizontal lines, filling most of the page area. The characters are closely spaced, and the overall appearance is that of a traditional manuscript or a formal letter. The ink shows some signs of fading and the paper has some minor stains and discoloration, consistent with an old document.

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